

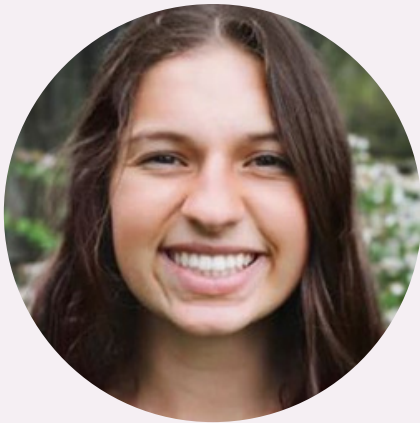
HELLO
Broadway

BROADWAY'S
ONLINE ACADEMY

WHAT'S HOLDING YOU BACK?

“I don't think I can
afford Hello Broadway.”

We hear you. Training for your dreams is an investment. And we firmly believe in running full speed towards your dream no matter what it takes.



SYDNEY WAS ALSO WORRIED ABOUT BEING ABLE TO FINANCE HER TRAINING.

But Sydney chose to see this obstacle as an opportunity and not a roadblock.

As a result, she became an entrepreneur!

She now owns her own soap business, and let us tell you...she is not messing around!



"I now sell homemade soaps! I use this money to pay for my Hello Broadway training. I also mow lawns in the summertime! Any money I can't fundraise, I spend my own gift money from birthdays and holidays. I now have the confidence and skills for college auditions this year!"

—SYDNEY

ARE YOU READY TO COMMIT TO YOUR TRAINING IN HELLO BROADWAY BUT NEED TO FIND THE MONEY TO DO IT?

Set aside 10-15 minutes to really ask yourself the following questions:

— **What are some things I am currently spending money on that I can sacrifice in order to help finance my training?**

— **What are 3 additional talents I have that could be a potential business and way to help pay for my training?**

IF YOU ARE STILL HAVING TROUBLE THINKING ABOUT WAYS TO FINANCE HELLO BROADWAY, GO TO THE NEXT PAGE FOR SOME MORE IDEAS!

10 FUNDRAISING IDEAS FOR GETTING TO HELLO BROADWAY

1

Give a Benefit Concert

One way to show your friends, family, and community how much this dream means to you is by sharing your gift. Reach out to your local dance studio or church and ask to give a benefit concert with your friends on your program as well. *One student last year raised her entire Gathered tuition by doing one benefit concert at her studio!*

2

Sell Old Clothing

Old clothing can easily be sold using consignment apps. There are also stores that will buy old clothing for cash!

3

Crowd Fundraising

Websites such as Kickstarter give people the opportunity to donate. Create an exciting narrative that will tell your friends and family how important this experience is, encouraging them to donate to help you make it possible!

4

Family Ask Letters

Write handwritten letters to your family members and community arts leaders! Explain the amazing opportunities that The Broadway Collective can provide and ask them to help!

5

Babysitting Services

Talk to your neighbors with young children about babysitting! This is an easy way to make some good money!

6

Pet Services

Pets need services too! Offer to walk pets or watch pets when your neighbors are leaving town for vacation! Every penny adds up!

7

Teach a Group Fitness Class

Many people are looking for new ways to get in shape. Use your dance and coaching skills to lead a group fitness class! You can start with your neighbors. Dance party anyone?

8

Hold a Yard Sale

Find all of those old items that are taking up space in your closet. A yard sale is an excellent way to get rid of old stuff and make some money!

9

Car Wash

Washing cars is an easy way to fundraise for this special experience! Plan to wash cars on a warm, sunny day at a location with many cars driving by!

10

Bake Sale

Everyone loves sweets! Bake some nice treats and sell them to raise funds! You can do this in your neighborhood or you can work with a local organization to see if they will let you sell baked goods at one of their events!

FREE GIFT FOR YOU!

Grab our ebook on how to
carve out time + money for
your training...

it's all here!



DOWNLOAD IT FREE AT

BWAYCOLLECTIVE.COM/10WAYS

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TRAIN FOR
BROADWAY
WITH BROADWAY.

EVERY WEEK FROM
YOUR HOME.

FOR STUDENTS
AGES 12-25



Join Broadway's elite online academy where Musical Theatre students get weekly training + personal feedback from working Broadway professionals.



HI! I'M ROBERT HARTWELL.

There are moments in life when you make one decision, one choice, and everything changes forever. Your life is never the same.

This is one of those moments. Because I'm inviting you to say "Yes!" and enroll in Hello Broadway.

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THE CURRICULUM

EVERY MONTH

WEEK 1	WEEK 2	WEEK 3	WEEK 4
Vocal	Dance	Acting	Mentorship

plus!

+ TECHNIQUE TUESDAYS
+ PRODUCTIVITY SESSION
+ WELLNESS CHECK-IN
+ STUDENT POD LIVE COACHING CALL

HOW IT WORKS

Each Monday, a Video Masterclass unlocks along with learning materials in one of the core Musical Theatre disciplines: Vocal, Dance, Acting, and Mentorship.

By the end of the week, you submit a self-tape of your work to receive personal feedback from your Hello Broadway coach.

Every month ends with a live coaching call for your Student Pod, as well as a structured assessment to provide you with an action plan for achieving your goals.



What's Inside Hello Broadway



STREAMING WEEKLY
MASTERCLASSES



REHEARSAL MP3
TRACKS



SELF-TAPE UPLOAD



SHEET MUSIC



ANALYSIS
WORKSHEETS



COMMUNITY



MOBILE & TABLET FRIENDLY



WORK AT YOUR OWN PACE



FROM ANYWHERE IN THE WORLD

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WHAT'S NEW THIS YEAR IN HELLO BROADWAY

NEW

Coursebook + Swag

We will be sending you a welcome box in the mail along with a coursebook—filled with worksheets, a calendar laying out your Trimesters, directions + expectations—along with other huge surprises! Yes, we're getting fancy!



NEW

Student Pods

Students will now be “podded” by age group with dedicated coaches and group chats. This is going to be game changing—you'll be getting the help you need for where you truly are in your development.

NEW

Productivity Sessions

A one-hour session with a professional Time Management + Productivity coach will kick off each Trimester. Think of it like Netflix's *The Home Edit* but for organizing your Broadway training. Can I get an amen?



WHAT'S NEW THIS YEAR IN HELLO BROADWAY



NEW

Technique Tuesdays

There will be live technique classes on Tuesdays with the industry's top Vocal, Dance, and Acting teachers, giving you resources and tools to implement into your weekly routine.

NEW

Wellness Check-Ins

Every Student Pod will have a licensed life coach and therapist who will follow along on your journey and check-in with you once a month, giving you tools to maneuver any obstacles you might be facing.



NEW

Student Pod Live Coaching Calls

Once a month, you and your Student Pod will get the opportunity to chat with each of your feedback coaches on a live coaching call. You will have time to talk to your coach about what they are seeing in your work, go through material, and ask them questions.

what parents say



"Hello Broadway pushed Susan to deliver three monologues in one self-tape, including Shakespeare. I was doubtful! **But wow. I was so impressed by the work that Susan put in to prepare and push through, and then I found myself lost in the moment.** I forgot that it was her, and that this was an assignment. I got choked up by an emotional moment, and laughed, and was completely pulled into the characters she created."



AMY, PARENT

"**It is a lifetime investment in your child's future.** Hello Broadway is more than a program, it is a family of people that understand your child's love for musical theatre. They will love and challenge your child more than any other program."



ELAINE, PARENT

"The Broadway Collective gave Bella the confidence to audition outside of school for Broadway and Off-Broadway productions, and **she was cast in both of the Off-Broadway shows she auditioned for.**"



GARY, PARENT

"Joseph had minimal formal training in Dance and Singing and none in Acting. **The Broadway Collective has filled all the holes and honed Joseph's skills** so much so that he was cast in several musicals as lead characters!"



JOANGELI, PARENT

"This business requires Olympic level preparedness and training in order to succeed. **The Broadway Collective provides training that can get performers to that skill level,** along with the physical and mental readiness needed to thrive in this competitive world."



ERIN, PARENT

"**Training at The Broadway Collective has changed my daughter's life.** Not only did it give her the direction she needed to put her on the right trajectory towards her goals, it made her even more committed to this career."



SARA, PARENT

"Training at The Broadway Collective has changed Abby as a person. She has gained a whole lot of confidence in her training and herself. **She used to be afraid to put herself out there. She now knows she has to show up!**"



LISA, PARENT

STUDENT WINS



Abby landed the lead **and** a spot in a BFA program!

ABBY SAYS:

"The biggest growth in my skills since training in Hello Broadway involves specificity in storytelling. Previously, I believed that it was okay to stand up and just sing a song for the fun of it. I took these skills into my high school musical and college auditions...and I got both the lead and into a BFA college program!"



Jack got caught up on his skills and got into a BFA program!

JACK SAYS:

"Hello Broadway taught me the importance of consistency and how to manage a heavy workload. This has allowed me to continue to be a better artist by knowing how to put in the work at home every single week. I even got into my dream college!"

STUDENT WINS

TJ booked his first Regional theatre production!



TJ SAYS:

“Hello Broadway has helped me realize who I want to be and taught me how to trust in myself! I used to lack confidence but now I know that I have to trust in the process and be okay with where I am but also continue to work to be better.”



Ellie landed the lead role at her local theatre!

ELLIE SAYS:

“Training in Hello Broadway has improved my time management and provided me with feedback and mentorship that I can apply to all aspects of my daily life. I have truly seen the work start to work and my confidence has grown tremendously.”

STUDENT WINS



Bailey was accepted into 6 musical Theatre College programs!

BAILEY SAYS:

“Before Hello Broadway, I was lacking a lot of confidence and was not using the training and skills that I knew I once had. **Hello Broadway helped me gain back that confidence and help me grow as a performer.**”



Hunter was accepted into 12 Musical Theatre college programs!

HUNTER SAYS:

“I knew that if I did not improve with my choreography retention, I would not get into the colleges I desired. **So I loved the idea of getting a different piece of choreography every single month in Hello Broadway!** My success in my college auditions I greatly attribute to the skills I learned through Hello Broadway.”

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Robert Hartwell

Founder + Artistic Director of The Broadway Collective. BFA in Musical Theatre from The University of Michigan, summa cum laude honors. Broadway shows: Dreamgirls, Memphis, Nice Work If You Can Get It, Cinderella, Motown, and Hello, Dolly! starring Bette Midler. As a Director/Choreographer his work has been seen at Lincoln Center, Music Theatre Wichita, Naples Performing Arts Center, and The University of Michigan. He is a member of the Tony Award-winning Broadway Inspirational Voices. Assistant Director on the First National Tour of the Once On This Island. Featured in Pharrell and Jay-Z's latest music video "Entrepreneur".



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Kate Lumpkin

Kate Lumpkin is the Founder of and Lead Casting Director at Kate Lumpkin Casting, CSA., the Resident Casting Director at the Musical Theatre Factory, and the US & Canadian Casting Associate for Celebrity Cruises. She has been associated with FOX East Coast Casting, Michael Cassara Casting and Jessica Daniels Casting. Collectively, as a casting professional, she has worked on over 40 TV/Film productions and 80 theatrical productions in New York City and across the USA including shows at The Kennedy Center, The Actors Theatre of Louisville, The A.R.T., and many others.

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Bryan Langlitz

Bryan Langlitz is a graduate of The University of Michigan. He was in MEMPHIS on Broadway and toured the country as Sam Phillips in MILLION DOLLAR QUARTET. TV: "House of Cards", "Orange is the New Black", "Unbreakable Kimmy Schmidt", "SMASH", "High Maintenance" and "The Looming Tower".



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Cody Renard Richard

Cody Renard Richard has a BFA from Webster Conservatory and recently stage managed for Freestyle Love Supreme, Broadway's Hamilton and the Tony Awards. Other Broadway: Motown, Kinky Boots, Cyrano de Bergerac, Ghost the Musical, Lysistrata Jones, Hello Again, Misalliance, and more. TV: Jesus Christ Superstar Live, Hairspray Live, The Wiz Live and more.

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Al Blackstone

Al Blackstone is a New York City based director, choreographer, educator and the recipient of the 2011 Capezio A.C.E. Award for Choreographic Excellence. Projects include Freddie Falls in Love (Joyce), Newsies at the Maltz Jupiter Theater (Carbonell Award), American Dance Spectacular! (Northeast Tour) and the world premiere Off-Broadway musical The View Upstairs and So You Think You Can Dance (seasons 12-14).



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Jamison Scott

Jamison Scott has been seen on Broadway in Grease, Memphis, Motown, Spiderman; Turn Off the Dark, and in the Las Vegas companies of Hairspray and We Will Rock You. Tours: Grease (1st National), Motown the Musical (1st National). Recordings: Hairspray movie, Killer Queen; A Tribute to Queen and his debut album "Walk a Mile".

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Amanda LaMotte

Amanda LaMotte is a New York City based dancer, singer, and actress born and raised in Orlando, Florida. She received a BFA from Florida State University in Musical Theatre. She was most recently seen on Broadway in Kiss Me Kate, Hello Dolly and Matilda: The Musical. Amanda is so excited to be joining the Broadway Collective team and working with Broadway's future stars!

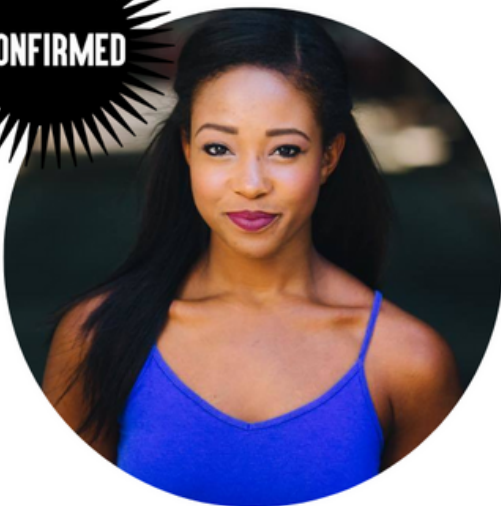


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Kelcy Griffin

Kelcy can currently be seen as Detective Harper on FOX's hit show Gotham! Broadway and Other Credits include Chicago, Bullets over Broadway; National Tours: Memphis (Felicia u/s) Dreamgirls (Michelle u/s); TV: Fosse/Verdon (FX) Dietland (AMC) Bull (CBS) Power (Starz) Bluebloods (CBS); University of Michigan Graduate.

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Kayla Pecchioni

Hey y'all, happy to be here! Originally from Louisville, KY, I received my BFA in Musical Theatre in 2014 and am blessed to say I have been working all over the world consistently since. I recently led the national tour of The Book of Mormon (Nabulungi) for nearly two years. Other credits include— National/ Intnt'l Tour: Summer: The Donna Summer Musical (Duckling Donna), Dreamgirls (Korea). NY/ Regional Theatre: Radio City Christmas Spectacular, and A Chorus Line (Maggie) at Signature Theatre.



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Ryan Breslin

Ryan Breslin is most well known for originating the role of Race in Disney's Newsies! Broadway: The Book of Mormon, Charlie and the Chocolate Factory, and Beetlejuice. TV/Film: the Coen Brothers film, Hail Caesar! and "Person of Interest" on CBS. Ryan attended The Cincinnati Conservatory of Music (CCM) and now resides in New York City.

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Jessie Hooker Bailey

Jessie Hooker-Bailey is an actress whose Broadway credits include: Grammy winner Sara Bareilles' hit Waitress (understudying Dawn), and Tony Award winning Beautiful: The Carole King musical. Jessie has been residing in New York City as a working actress for over 10 years. Performing regionally as Sarah in Milwaukee Rep's Ragtime Savannah in the co-production of Disney's Freaky Friday, Rusty in PCLO's Footloose, and in national tours (Legally Blonde) before making her Broadway debut. Alongside her teaching artist work Jessie is in development of new readings/workshops of upcoming musicals, auditioning and working as a commercial/voice over actress. Jessie graduated from Shenandoah Conservatory with a BFA in musical theatre.



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Kristyn Pope

NYC performing credits include: Radio City Christmas Spectacular (Rockette/Swing), Irving Berlin's White Christmas, and the Thoroughly Modern Millie Reunion Concert, as well as the City Center Encores! productions of Gentlemen Prefer Blondes, Lady Be Good, and The New Yorkers. Kristyn has also served as Associate or Assistant Choreographer and/or Dance Captain at regional theatres including Goodspeed Theatre, Paper Mill Playhouse, Riverside Theatre and Walnut Street Theatre for such choreographers as Kelli Barclay, Richard Stafford and Randy Skinner. Kristyn holds a BA in Psychology from Northwestern University.

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Patrick Sulken

Patrick is a New York-based music director and orchestrator who recently served as the Associate Conductor of *Pretty Woman: The Musical*. Broadway: *Kinky Boots*, *Anastasia*, *Something Rotten!*, *Gigi*. Off-Broadway: *We Are The Tigers*, *Gigantic* (Vineyard). Regional/National Tour: *Peter and the Starcatcher* (1st National Tour, Cincinnati Playhouse, St. Louis Rep, Milwaukee Rep), *Ever After* (Paper Mill). Proud Northwestern University grad.



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Sydney Morton

Sydney Morton is a graduate of the University of Michigan and trained at the Royal Academy of Dramatic Arts. Broadway: *Memphis*, *Evita*, *Motown*, *American Psycho*. TV: *She's Gotta Have It* ("Cheryl Overstreet," Netflix), *Sound Of Music Live* (NBC). Film: *The Intern*, *Service to Man*, and *Love, New York*.

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Brandon Leffler

Brandon Leffler has been seen on Broadway in *On The Town*, *Cinderella*, *Wicked* and the *Encores!* production of *The Golden Apple*. National Tours include: *Wicked* and *Cats*. TV: *30 Rock*, *Saturday Night Live*, *The Tony Awards* and *The Macy's Thanksgiving Day Parade*.

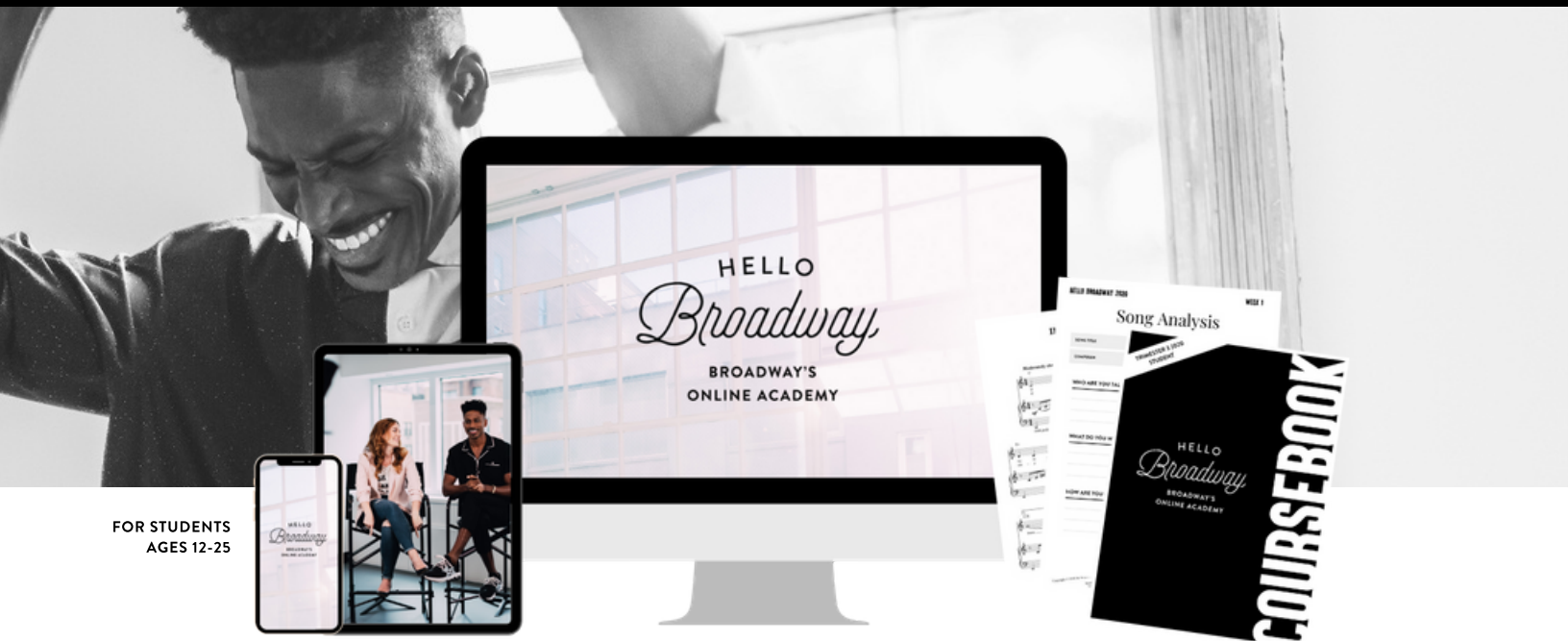


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Kevin Munhall

Kevin Munhall: has been seen on Broadway in *Tootsie*, *Anastasia*, *Allegiance* and *Anything Goes*. Regional: *Encores!*, *The Old Globe*, *Walnut Street* and many more. He also appeared on the NBC series *Smash* and ABC's, *One life to Live*.

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AGES 12-25

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- ✓ 9 Audition Monologues + Masterclasses • Valued at \$2700
- ✓ *NEW* 9 Live Technique Classes • Valued at \$1800
- ✓ *NEW* 9 Wellness Check-Ins • Valued at \$1800
- ✓ *NEW* 9 Live Coaching Calls • Valued at \$1800
- ✓ 9 Audition Songs + Masterclasses • Valued at \$2250
- ✓ 9 Musical Theatre Dances + Masterclasses • Valued at \$2250
- ✓ *NEW* Hello Broadway Coursebook • Valued at \$450
- ✓ *NEW* Hello Broadway Swag • Valued at \$100
- ✓ *NEW* Monthly Productivity Coach • Valued at \$450

TOTAL VALUE: ~~\$18,445~~

save \$745!

1 PAYMENT FOR FULL YEAR

\$3995

12 MONTHLY PAYMENTS

\$395

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